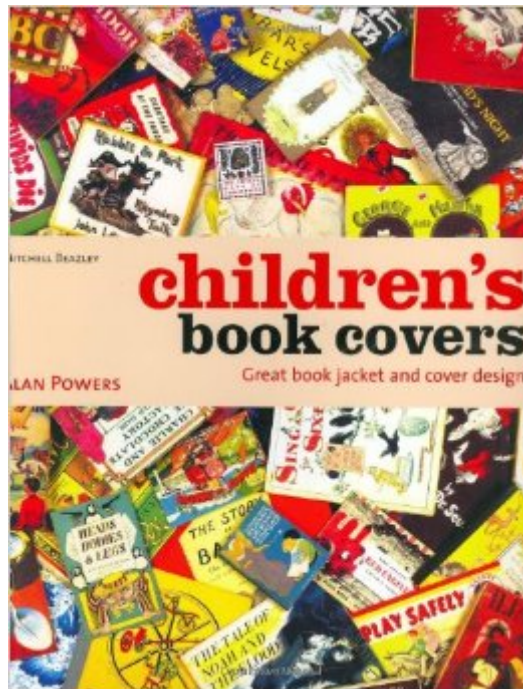


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# Children's Book Covers: Great Book Jacket And Cover Design



## Synopsis

This companion to the best-selling *Front Cover* is the first visual survey of over 200 years in children's book jacket and cover design. It traces a history that goes from the hand-colored engravings of the 1800s to the digital art of today, and features the work of the most influential illustrators (including Beatrix Potter, Maurice Sendak, and Quentin Blake), plus all the popular series: Babar, Dr. Seuss, Harry Potter, and more. Classics, the latest designs, plus rare finds and first editions make this a must-have book for collectors, designers, and anyone who loves art.

## Book Information

Hardcover: 144 pages

Publisher: MITCH (July 28, 2006)

Language: English

ISBN-10: 1840006935

ISBN-13: 978-1840006933

Product Dimensions: 9.5 x 0.8 x 11.2 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #766,488 in Books (See Top 100 in Books) #123 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Books #206 in Books > Arts & Photography > Graphic Design > Commercial > Book Design #2270 in Books > Arts & Photography > Graphic Design > Techniques

## Customer Reviews

A visually beautiful, and historically informative compilation. *Children's Book Covers* is filled with images and information that take you on a journey through time, exploring how book design, particularly book covers, have been influenced over the years. Many well-known works of children's literature are given as examples. It's interesting to see how covers have changed over time, and how sometimes even titles changed. Captions add to the value of the rest of the text, so don't ignore them. I found so many books I remembered from my childhood, and spent a long time poring over this book, that I know I'll go back to it again in the future. A wonderful choice for lovers of children's books, or anyone interested in literary history or graphic design.

This beautiful work is inspiring to all who work in the area of education and childhood studies. It is a delight and offers new insights to the reader.

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